

Students Will:

- Express & Explore their own original thoughts and ideas
- Value & Respect the thoughts and ideas of their peers
- Collaborate with peers
- Work independently
- Learn Responsibility & Time Management
- Solve Problems & Ask Questions
- Learn to Research, Plan, Execute, & Modify their art and ideas
- Experiment, Invent, Create, & Learn through the use of Art & Art Materials
- Learn from Mistakes rather than fear them
- Overcome challenges
- Reflect on their Work & Learning Process
- Grow as Learners & Thinkers
- Make Choices about their Artwork
- Think Creatively
- Contribute to their School Community
- Nurture their Identity & Voice
- Create and Invent with a Purpose
- Be Acknowledged as Artists
- and MORE...

Students Will Not:

- Create **meaningless** reproductions or copies of famous artworks
- Have their "neatness" or "craftsmanship" be valued over their ideas
- Create things that have little or no meaning/purpose to them as artists & individuals
- Create nearly identical artworks as their peers
- Doubt their creative abilities
- Grow up to hate art
- Have a "free for all" or "just do whatever they want"

Ms. Marsland's Choice-Based Art Studio

Beckemeyer & Coffeen Elementary Schools

Hello,

My name is Ms. Marsland, and I am the Art Teacher at Beckemeyer and Coffeen Elementary Schools. As educators, we are always learning more about our Craft of teaching. I found myself wanting to give my students a more **authentic** and **meaningful** art experience, that would not only build their creativity and confidence, but would also help them build **thinking** skills that could be used in their future, regardless of if they go into an art career or not. Feel free to stop by any time, and see what we are doing in the Art Studio.

~Kris Marsland



Teaching for Artistic Behavior (TAB)

Teaching for Artistic Behavior (TAB) is a style of choice-based art education that focuses on the students, their interests, and their ideas. Students are viewed as authentic artists, and groups of materials are made available and introduced to the students one by one (Douglas & Jaquith, "Engaging Learners Through Artmaking", 2009)

As the art teacher, I will guide students as they explore and grow in their artistic thoughts and abilities. They will work and grow at their own pace. I will introduce the students to art materials and techniques, as well as other artists in history. I will encourage them to look inward to give their artwork personal meaning and purpose. I will also encourage them to challenge themselves by trying new things, and facing "mistakes" as learning opportunities. I will help them develop skills and abilities for the future.

Sources

1. "A Whole New Mind" by Daniel H. Pink, 2005
2. "Choice Without Chaos" by Anne Bedrick
3. "The Learner-Directed Classroom: Developing Creative Thinking Skills Through Art" by Diane B. Jaquith and Nan E. Hathaway, 2012
4. "Engaging Learners Through Artmaking: Choice-Based Art Education in the Classroom" by Katherine M. Douglas and Diane B. Jaquith, 2009
5. Official TAB website, 2017 www.teachingforartisticbehavior.org
6. Midwest TAB-Choice Art Teachers (facebook group)
7. Official "Project Zero" website, 2016 www.pz.harvard.edu/
8. Studio Habits of Mind "I Can Statements" by Tracy Hare, 2015 www.theartofed.com

What Will We Learn in the Art Studio?

Here is a brief explanation of what students will experience in each grade.

Art Centers

Each class will be introduced to several Art Centers (materials) throughout the year. They will be introduced one at a time, and different uses for each center will be modeled by the teacher. Here are the main centers they will learn:

1. Drawing
2. Painting
3. Collage
4. Sculpture (Construction)
5. Fiber Arts (Sewing and Weaving)
6. Printmaking

Grades K-2

Grades K-2 will focus on the following skills:

1. Thinking like an Artist
2. Safe Use and Cleanup of Materials
3. Exploring and Experimenting with Art Materials
4. Sharing Art Materials
5. Choosing Art Materials
6. Sharing Artwork with Others

Grades 3-5

Grades 3-5 will focus on the following skills, in addition to the skills from K-2:

1. Reasons for Creating Art
2. Introduction to Artist Statements
3. Introduction to the Studio Habits of Mind
4. Responding to Artwork of Others
5. Collaborating with Peers